

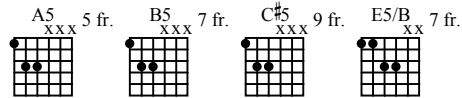
GIRLS & BOYS

As recorded by Good Charlotte

(From the 2002 Album THE YOUNG AND THE HOPELESS)

Transcribed by Cynergy (Cyrus Navarro)

Words and Music by Joel Comnenos



A Intro

Moderately Fast ♩ = 129

Aadd11 Badd11 Aadd11 Badd11 Aadd11 Badd11

Gtr I *mf*
let ring

T 0 0 0 0 0 0
A 7 6 9 8 7 6
B 5 7 7 5 7 7

sl. sl. sl.

B Verse

Aadd11 Badd11 Aadd11 Badd11 Aadd11 Badd11

Gtr II
w/ *octaver & chorus
mf
let ring

* Set for 1 octave above

Gtr I
let ring

T 0 0 0 0 0 0
A 2 0 0 2 0 0
B 7 6 9 8 7 6

sl. sl. sl.

[illegible]

10

A5 B5 A5 B5 A5 B5

let ring

T

A

B

2 0 0 2 0 0 2 0 0

P.M.

T

A

B

7 7 7 9 9 9 9 9 7 7 7 9 9 9 9 9 7 7 7 9 9 9 9 9

Musical score for "The Rose Tree" in 3/4 time, key of D major. The score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The piano part features a simple harmonic accompaniment with a bass line and a treble line. The vocal parts are arranged in a four-part setting, with the Soprano part having a melodic line and the other parts providing harmonic support. The score includes a key signature of two sharps (D major) and a common time signature (C). The tempo is marked "Moderato". The score is divided into two systems, with the first system containing measures 1-8 and the second system containing measures 9-16. The piano part includes a "P.M." (Piano Moderato) marking and a "*slight P.M." marking. The vocal parts include a "P.M." marking and a "*slight P.M." marking. The score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and a piano accompaniment.

*Gradually decrease palm-muting.

*Bass plays D#.

The musical score is written for guitar, bass, and drums. The guitar part is in the treble clef with a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. It consists of four measures. The first two measures contain eighth notes, and the last two measures contain eighth chords. The bass part is in the bass clef and consists of four measures of eighth notes. The drum part is shown as a three-staff system (T, A, B) with a 12/8 time signature. The first two measures show a simple drum pattern, and the last two measures show a more complex pattern with triplets.

T

A

B

The musical score for 'The Rose Tree' is presented in a system with three staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The bottom two staves are labeled 'T' (Tenor) and 'A' (Alto) and 'B' (Bass). They contain the lyrics 'The Rose Tree' and 'The Rose Tree' respectively, with the notes corresponding to the melody. The lyrics are: 'The Rose Tree' and 'The Rose Tree'.

D Verse

23

Aadd11 Badd11 Aadd11 Badd11

Gtr II
let ring

Gtr I *mf*
let ring

sl. sl.

25

Aadd11 Badd11 Aadd11 B5 N.C. Aadd11 Badd11

let ring

let ring

sl. sl.

28

Aadd11 Badd11 Aadd11 Badd11 Aadd11 Badd11

let ring

T
A
B

0 0 0 0 0 0

2 2 2

5 7 9 0 5 7 9 0 5 7 9 0

sl.

31

A5 B5 A5 B5 A5 B5

let ring

T
A
B

0 0 0 0 0 0

2 2 2

5 5 5 7 7 7 7 7 5 5 5 7 7 7 7 7 5 5 5 7 7 7 7 7

Gtr IV
P.M.

E B/D# A5 ⑥open

41

T A B

T A B

E B/D# A5

45

Gtr IV

Gtr II

Gtr III

T A B

T A B

T A B

49

E B/D# A5 N.C.

T
A
B

T
A
B

T
A
B

F Interlude

53

B5 C#5 A5 E5/B B5 A5

Gtr IV

T
A
B

T
A
B

55

B5 C#5 A5 E5/B B5 A5

T

A

B

sl.

11 13 9 9 9 9 9 11 13 11 9

9 11 7 7 7 7 7 9 11 9 7

7 9 5 5 5 x x 7 7 5

7 9 5

57

B5 C#5 A5 E5/B B5 A5 B5

Gtr II

T

A

B

7 7 7 7 7 7 7 7 7 7 9 9

x x x x x x x x x x x

4 4 4 4 4 4 4 4 4 4 6 6

sl.

Gtr IV

T

A

B

9 11 7 7 7 7 x x

9 11 5 5 5 x x

7 9 5 5 5 x x

7 9 5

9 9 7 9 9

7 7 5 7 7

7 7

Gtr III

T

A

B

11 13 9 9 9 9 9 11 13 11 9 11 11

x x x x x x x x x x x

9 11 7 7 7 7 7 9 11 9 9 9

sl. sl. sl.

59

C#5 A5 B5

sl.

sl.

sl.

G Chorus

62

E * B/D# A5

Gtr III

*Bass plays D#.

Gtr IV

[illegible]

H Interlude

Aadd11 B Aadd11 Badd11 Aadd11 B Aadd11 Badd11

74

Gtr I
let ring

T
A
B

78

Aadd11 Badd11 Aadd11 Badd11 Aadd11 Badd11 Aadd11 Badd11

Gtr II
let ring

T
A
B

Gtr I
let ring

T
A
B

I Outro

Aadd11 Badd11 Aadd11 Badd11 Aadd11 Badd11 Aadd11 Badd11

82

3rd time, Begin fade

let ring

T
A
B

let ring

T
A
B

4x